



**Bach Concerts Ghent**  
Sint-Niklaaskerk

**Saturday, 19 October 2024 at 5 p.m.**

50th Bach Concert

*Paul De Maeyer, organist*  
*CBM Choir*  
*Rachel Perfecto, conductor*

[www.bachconcerts.be](http://www.bachconcerts.be)

# Program

## 1. Toccata, Adagio & Fugue in C, BWV 564

- a. Toccata
- b. 'Befiehl du deine Wege' (Herzlich thut mich verlangen)
- c. Adagio
- d. 'Wenn ich einmal soll scheiden' (Herzlich thut mich verlangen)
- e. Fugue

## 2. Concerto in A minor, BWV 593 (after Vivaldi)

- a. Concerto, I. Allegro
- b. Herr Gott, nun schleuss den Himmel auf (chorale)
- c. Herr Gott, nun schleuss den Himmel auf, BWV 617
- d. Concerto, III. Allegro

## 3. Partita 'Wer nur den lieben Gott lässt walten'

- a. 'Wer nur den lieben Gott lässt walten' (chorale)
- b. Chorale prelude, BWV 690
- c. Chorale prelude, BWV 691
- d. Chorale prelude, BWV 647
- e. Chorale prelude, BWV 642

## 4. Prelude & Fugue in E minor BWV 533

- a. Prelude
- b. Chorale prelude 'Wo soll ich fliehen hin' BWV 646
- c. Fuga

## 5. "In dir ist Freude" Partita

- a. 'In dir ist freude' (verse 1)
- b. Chorale prelude, BWV 615 with carillon registration
- c. 'In dir ist freude' (verse 2)
- d. Chorale prelude, BWV 615 with plenum registration

## 6. Wachet auf

- a. Prelude in E-flat major, BWV 552/a (re-exposition)
- b. Wachet auf (verse 1)
- c. Orgelprelude BWV 645
- d. Wachet auf (verse 3)
- e. Fugue in E-flat major, BWV 552/b (excerpt)

**Paul De Maeyer** is an internationally renowned Belgian concert organist, known for his vibrant improvisations and unique programs. As a teacher, he is affiliated with the Academy De Kunstbrug (organ and creative keyboard culture). His passion for historical instruments inspires him to experiment with sound colors, instrumentations, and collaborations with other art forms. He studied organ, music history, and music pedagogy at the Lemmens Institute in Leuven and obtained his soloist diploma at the Utrecht Conservatory, where he studied with Reitze Smits. He also took masterclasses with renowned organists such as Hans Van Nieuwkoop, Michel Chapuis, and Thierry Escaich.

As a concert organist, De Maeyer has performed at organ festivals across Europe and the United States, including the Notre Dame in Paris. He has made several recordings, including works by Bach. His repertoire spans from medieval to contemporary music, with a focus on the style and possibilities of each organ. In addition, he is actively involved in the Flemish organ culture, providing advice for restoration projects such as in Bottelare (Merelbeke) and Hijfte (Lochristi). He also serves as the liturgical organist at the Sint-Stefanus Church in Ghent.

**The CBM Choir:** The history of the choir Capella Beatae Mariae ad Lacum dates back to 1971, when it was founded as a children's choir by Father Evrard Vander Velpen, primarily to enhance the celebrations at the parish of Our Lady of the Pool in Tienen. Over time, CBM grew into a true choir family, which during its peak had more than 200 choir singers in various ensembles. Throughout the years, the choir has achieved remarkable results in various national and international competitions and has enjoyed numerous successes during concerts and festivals both in Belgium and abroad. CBM has had the pleasure of working with several highly skilled and dedicated conductors, including Kurt Bikkembergs, Dieter Staelens, Luc Anthonis, Tineke Verlooy, and Koen Vits. Since 2021, the CBM choir has been led by Rachel Perfecto.

**Rachel Perfecto** is a conductor, musicologist, and carillonneur. Originally from the United States, she earned her bachelor's degree in music from Yale University. Thanks to a scholarship from the Belgian American Educational Foundation, Rachel came to Belgium in 2015 to study carillon at the Royal Carillon School 'Jef Denyn', where she graduated with the highest distinction. She went on to obtain a master's degree in musicology with the highest distinction from KU Leuven, and a master's in music from the Royal Conservatory of Antwerp, where she studied choir conducting with Luc Anthonis and orchestral conducting with Ivo Venkov. Since 2021, Rachel has been the conductor of the CBM Capella and also leads the chamber choir Cum Gaudio in Sint-Martens-Latem. She is also the head librarian of the Antwerp Symphony Orchestra.

# About the Bach Concerts

The Bach Concerts at the Saint Nicholas Church in Ghent aim to support the restoration of the famous Cavaillé-Coll organ and revitalize Ghent's organ culture. These monthly concerts feature works by Johann Sebastian Bach on the Flentrop organ, played by renowned Belgian and international organists.

## Upcoming Bach Concerts:

Saturday, November 16 : Emmanuel Arakélian

Saturday, December 21: Bernard Carlier

Saturday, January 18: Frank Heye

## Save the date:

On **Sunday, November 24, 2024, at 4 pm**, the **CBM Choir** will once again perform at the St. Nicholas Church, this time presenting **Fauré's Requiem**, accompanied on the organ by Peter Maus. This concert, in honor of Fauré's 100th death anniversary, is part of the developing project **Hart van Gent**. Hart van Gent aims to bring unique concerts to the St. Nicholas Church and promote its rich musical heritage.

Tickets for all our concerts can be purchased online at [www.bachconcerts.be/concerts](http://www.bachconcerts.be/concerts)

This concert is made possible thanks to the support of:



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